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KILLOTINE

Killotine is the hammer that falls without warning—relentless, unforgiving, and all-consuming. Their riffs shred through the air like jagged steel, solos burn with a fury that can't be tamed, and blasts hit like an explosion in your chest. They don't care about trends or softening the blow. Every note is a direct attack, every show a brutal assault. Headbanging is inevitable, the adrenaline is relentless, and the chaos is total. This is metal in its rawest, most savage form.

With their "take everything, leave only metal" mentality, Killotine isn't here to play nice. They deliver exactly what the maniacs demand—pure, unfiltered aggression. No filler, no fake. Just a full-throttle, all-out assault that doesn't let up, leaving you wrecked and addicted to the chaos.

Formed in the industrial wasteland of Steel City—Hamilton, Ontario—Killotine is carved from the same harsh grit that built the city itself. They've lived it, bled it, and they channel every ounce of that pain, fury, and hunger into their music. From factory floors to the grimy streets to the warzones of local venues, their energy is born from the struggle, and it's as heavy as the steel that built their home.

Every show is a warzone, every riff is a battle cry. Killotine doesn't ask for permission. They take what they want. They don't care who's left standing when the dust settles—they're here to crush, and they're coming for everything.

KILLOTINE IS COMING. STAY OUT OF THE WAY OR GET DESTROYED.



Click Here to stream Killotine's high-energy performance 'Live At The Whiskey Pit'



In 2025, Killotine is storming into the studio to record their highly anticipated debut album. Staying true to their roots in the local metal scene, the band is also setting its sights on a broader stage, ready to unleash their raw energy and unrelenting sound across the eastern metal circuits of Montréal and Québec.

Already cutting their teeth on stage, Killotine is making waves in the Canadian metal scene. After dominating the competition and taking first place in both the Hamilton and Toronto rounds of the Wacken Metal Battle, they advanced to the Canadian National Finals. On May 31, 2025, the band delivered a commanding performance at Vancouver's Rickshaw Theatre, earning a unanimous decision from the judges and claiming the national title.

Killotine made their German debut at Wacken Open Air 2025, playing to a crowd of over 1,000 and proving themselves as a rising force in the global metal scene.

One thing is clear...Killotine is just getting started.

Click Video To Play



Killotine performing live at La Biu in Montréal on Friday, March 28th, 2025



Reviews:

Live Review From Allfather Metal: ***Click Here***

This Day In Metal Live Review: ***Click Here***

Absolute Underground Magazine: ***Click Here***

Written by: Jörg Schnebele

“Killotine from Canada seamlessly followed on from the outstanding presentation of their predecessors, and delivered an energetic thrash set. This is another band to keep on your radar; although not winners of this year’s Metal Battle, the Canadians are definitely a force to be reckoned with in the future.”

Full Article Here: ***Click Here***



Click Here To Watch Killotine Live At Wacken, Germany 2025



Still early in their journey, the band continues to grow and perform across Ontario and Montreal. With their debut album on the horizon, they're carving out their place in the world of thrash metal and proving that even in their early stages, they're a force to watch.



MANAGEMENT / BOOKING / PR

killotine666@gmail.com

ASSET

Approved Logos

Promo Photos

Stage Plot

CONNECT ONLINE

Linktree

Youtube

KilloTV

Instagram

TikTok

Killotine is a fully independent act. Please don't hesitate to contact us with any inquiries.

THANK YOU